

# TISA MUSIC ACADEMY

## PARENT AND STUDENT HANDBOOK 2011-2012



## WELCOME

### WELCOME TO THE TISA MUSIC ACADEMY.

THIS IS AN EXCITING FIRST FOR TISA, AN OPPORTUNITY FOR STUDENTS TO LEARN A MUSICAL INSTRUMENT FROM DEDICATED AND PROFESSIONAL MUSIC TEACHERS AND TO BECOME A PART OF OUR GROWING INSTRUMENTAL MUSIC PROGRAM.

### WHY LEARN AN INSTRUMENT?

LEARNING TO PLAY AND ENJOY MUSIC BUILDS CONFIDENCE AND DEVELOPS SOCIAL SKILLS. YOUR CHILD WILL BE DEVELOPING THE TIME MANAGEMENT SKILLS AND DEDICATION NEEDED TO COORDINATE HOME PRACTICE, LESSONS, AND BAND REHEARSALS; WILL BE PLAYING WITH OTHERS; WILL BE DEVELOPING FINE-MOTOR SKILLS AND SPATIAL AWARENESS.

MOST IMPORTANTLY, THEY WILL LEARN SOMETHING THEY MAY COME TO ENJOY FOR A LIFETIME.

## INSIDE...

- 1 WELCOME AND PROGRAM RATIONALE
- 2 PROGRAM OVERVIEW
- 3 AVAILABLE INSTRUMENTS
- 4 TEACHER BIOGRAPHIES
- 5 PROGRAM DETAILS
- 6 REGISTRATION





## HOW DOES OUR PROGRAM WORK?

WE HAVE A NUMBER OF TEACHERS, FOR A RANGE OF INSTRUMENTS, COMING TO SCHOOL EACH AFTERNOON FROM 3 TILL 5PM. YOUR CHILD WILL BE GIVEN A REGULAR 30 MINUTE WEEKLY LESSON TIME, FOR AN INDIVIDUAL LESSON WITH A SPECIALIST TEACHER, AT A COST OF 15AZN PER LESSON. TEACHERS WILL COORDINATE WITH PARENTS DIRECTLY FOR LESSON PAYMENTS.

IN ADDITION TO THESE WEEKLY LESSONS, STUDENTS WILL ALSO PARTICIPATE IN:

- WEEKLY BAND REHEARSALS IN ONE OF THE MANY SCHOOL BANDS
- REGULAR PRACTICE AT HOME

TISA ALSO HAS A NUMBER OF INSTRUMENTS AVAILABLE TO BORROW, FREE OF CHARGE. IF ELIGIBLE, YOUR CHILD WILL BE ABLE TO TAKE THEIR INSTRUMENT HOME EACH DAY FOR PRACTICING.

FOR MORE INFORMATION ABOUT HOW THE PROGRAM WORKS, PLEASE SEE PAGE 5

## How Do I Join?

FIRST, TAKE A LOOK THROUGH THIS BOOKLET TO FAMILIARIZE YOURSELF WITH THE PROGRAM. CHOOSE AN INSTRUMENT, COMPLETE THE SIGN-UP SHEET ON PAGE 6 AND RETURN TO PRIMARY OR SECONDARY RECEPTION OR [BURNS\\_EMMA@TISA.AZ](mailto:BURNS_EMMA@TISA.AZ) EMMA WILL CONTACT YOU WITH A LIST OF POSSIBLE LESSON TIMES AND TEACHERS.





GUITAR

# WHAT CAN I LEARN?

BASED ON INTERNATIONAL RECOMMENDATIONS FOR LEARNING INSTRUMENTS, WE OFFER LESSONS AT THE FOLLOWING AGES:

**PIANO: P2 - IB2**

**VIOLIN AND VIOLA: P3 - IB2**

**GUITAR: P5 - IB2 (P5&6 ONLY WITH A CHILD-SIZE GUITAR)**

**ALL OTHER INSTRUMENTS: P7 - IB2**

TISA MUSIC ACADEMY IS FOR ALL IN THE TISA COMMUNITY, SO IF YOU ARE A PARENT WHO HAS ALWAYS WANTED TO LEARN THE PIANO, OR WHO PLAYED THE TRUMPET IN HIGH SCHOOL AND WOULD LIKE TO PICK IT UP AGAIN, WE WANT TO HEAR FROM YOU TOO!



BASS



PIANO

(JAZZ / POP PIANO AVAILABLE FOR STUDENTS WHO HAVE BEEN LEARNING FOR 2 YEARS)



VOCALS



DRUMS



VIOLIN



VIOLA



CELLO



CLARINET



SAXOPHONE



FLUTE



TRUMPET



TROMBONE

**CAN'T DECIDE?**

COME AND VISIT TUNJAY IN THE SECONDARY MUSIC ROOM TO TRY SOME OUT!

## OUR ACADEMY TEACHERS

### EMMA BURNS

#### COORDINATOR

EMMA TEACHES PRIMARY AND SECONDARY CLASSROOM MUSIC AT TISA. PLEASE SEE HER IF YOU HAVE ANY QUESTIONS ABOUT THE PROGRAM, OR FOR HELP WITH CHOOSING AN INSTRUMENT.

### TUNJAY ELKHANZADE

#### ADMINISTRATION ASSISTANT

#### PIANO AND JAZZ/POP PIANO

A GRADUATE OF THE BAKU MUSIC ACADEMY, AND CURRENTLY COMPLETING HIS MASTERS IN PIANO STUDIES, TUNJAY HAS 3 YEARS EXPERIENCE WORKING WITH TISA STUDENTS AS A CLASSROOM ASSISTANT. PLEASE SEE TUNJAY IF YOU HAVE QUERIES ABOUT LESSONS, ROOMS, OR INSTRUMENTS.

### NARGIZ ALIYAROVA

#### PIANO

NARGIZ HAS TAUGHT PIANO AT TISA FOR MORE THAN 10 YEARS AND IS A PROFESSOR OF PIANO STUDIES AT THE BAKU MUSIC ACADEMY. NARGIZ IS A REGULAR SOLOIST WITH THE STATE PHILARMONIC ORCHESTRA, HAS WON NUMEROUS PRIZES BOTH IN AZERBAIJAN AND ABROAD, AND IS A RECIPIENT OF AN AZERBAIJAN AWARD FOR EXCELLENCE IN THE FIELD OF MUSIC.

### NIGAR JAVADOVA

#### VOCALS AND PIANO

NIGAR IS A GRADUATE OF THE BAKU MUSIC ACADEMY, AND CURRENTLY WORKING AT THE ASAF ZEYNALLY COLLEGE OF MUSIC AS AN ACCOMPANIST, PERFORMER AND TEACHER.

### TOFIQ ASLANOV

#### VIOLIN AND VIOLA

TOFIQ IS A PROFESSOR OF VIOLIN AND VIOLA STUDIES AT THE BAKU MUSIC ACADEMY AND HAS MANY YEARS EXPERIENCE TEACHING STRINGS TO ALL AGES. TOFIQ IS A CONDUCTOR OF THE MUSIC ACADEMY ORCHESTRA AND CHAMBER ENSEMBLES.

### TEVFIQ OZLUK

#### GUITAR

TEVFIQ IS ORIGINALLY FROM TURKEY, AND COMPLETED HIS BACHELOR OF MUSIC AT THE BAKU MUSIC ACADEMY, WHERE HE IS CURRENTLY COMPLETING HIS MASTERS DEGREE. TEVFIQ HAS MORE THAN 10 YEARS EXPERIENCE AS A PERFORMER AND PREVIOUSLY TAUGHT GUITAR AT QAFQAZ UNIVERSITY.

### PAL MORTERUD

#### BASS

PAL IS ORIGINALLY FROM NORWAY, AND HAS OVER 20 YEARS EXPERIENCE AS A PROFESSIONAL MUSICIAN IN EUROPE AND THE UNITED STATES. PAL WORKED FOR 5 YEARS AS A STUDIO MUSICIAN WITH COLUMBIA RECORDS BEFORE COMING TO BAKU TO PLAY AND TEACH MUSIC.

### EVGENIY MANUHHN

#### DRUMS

EVGENIY STUDIED MUSIC IN GERMANY, AND SINCE THEN HAS HAD OVER 16 YEARS EXPERIENCE PLAYING WITH MANY BANDS IN BOTH AZERBAIJAN AND EUROPE.

### ANDREY SABAYEV

#### TRUMPET AND TROMBONE

ANDREY IS A BRASS SPECIALIST AND GRADUATE OF THE BAKU MUSIC ACADEMY. ANDREY HAS PLAYED WITH ORCHESTRAS THROUGHOUT EUROPE AND IS CURRENTLY THE PRINCIPLE HORN PLAYER IN THE STATE SYMPHONY ORCHESTRA. ANDREY HAS OVER 10 YEARS EXPERIENCE TEACHING BRASS.

### OLGA BAGIROVA

#### FLUTE

OLGA IS A GRADUATE OF THE BAKU MUSIC ACADEMY, AND HAS PLAYED WITH THE STATE SYMPHONY ORCHESTRA FOR OVER 25 YEARS. OLGA HAS EXTENSIVE EXPERIENCE AS A TEACHER AND PERFORMER.

### SAMIR ALIYEV

#### SAXOPHONE

SAMIR TEACHES WOODWIND STUDIES AT THE BAKU MUSIC ACADEMY. HE HAS PLAYED WITH NUMEROUS BANDS AND ORCHESTRAS IN BOTH AZERBAIJAN AND CANADA.

### ILIA MAISURADZE

#### GUITAR

ILIA IS FROM GEORGIA, WHERE HE GRADUATED FROM MUSIC COLLEGE AND TAUGHT GUITAR FOR MORE THAN 5 YEARS. ILIA IS AN EXPERT IN ALL GUITAR STYLES, INCLUDING CLASSIC, ROCK, AND FLAMENCO.

# THE FINE PRINT...

## PAYMENTS

STUDENTS WILL BE GIVEN A 30 MINUTE LESSON, ONCE A WEEK. EACH LESSON WILL BE BILLED AT **15AZN**.

LESSON PAYMENTS ARE TO BE MADE DIRECTLY TO THE TEACHER. ALL LESSONS ARE TO BE PAID ONE TERM IN ADVANCE. AT THEIR FIRST LESSON, STUDENTS WILL BE GIVEN AN INVOICE FOR THE TERM, WHICH MUST BE PAID WITHIN TWO WEEKS.

## PAIR LESSONS

TWO STUDENTS LEARNING THE SAME INSTRUMENT MAY DECIDE TO TAKE PAIR LESSONS. IN THIS CASE, EACH STUDENT WILL PAY 10AZN PER HALF HOUR LESSON. PLEASE NOTE THAT THE ACADEMY WILL NOT BE ORGANISING PAIR LESSONS, IT IS UP TO STUDENTS AND PARENTS TO FIND A SUITABLE PARTNER.

## STUDENT AND TEACHER ABSENCES

IN THE EVENT OF A STUDENT ABSENCE, PARENTS MUST CALL TEACHERS DIRECTLY BY 12PM. OUR TEACHERS DO NOT HAVE ACCESS TO SCHOOL ATTENDANCE RECORDS, AND SO IF A CHILD IS SICK OR OTHERWISE ABSENT FROM SCHOOL THEY DO NEED TO BE INFORMED SEPARATELY.

## INFORMED ABSENCES

IF A STUDENT MISSES A LESSON BUT HAS INFORMED THEIR TEACHER IN ADVANCE, THE MISSED LESSON WILL BE CREDITED TO NEXT TERM'S ACCOUNT, AND THEY WILL RECEIVE A FREE LESSON NEXT TERM.

## UNINFORMED ABSENCES

IF A STUDENT MISSES A LESSON AND HAS NOT INFORMED THEIR TEACHER, THE MISSED LESSON WILL BE CHARGED AS NORMAL.

## TEACHER ABSENCES

IF A TEACHER IS UNAVAILABLE TO ATTEND A LESSON, HE OR SHE WILL CONTACT PARENTS BY PHONE, BY 12PM. THE SCHOOL WILL ALSO INFORM STUDENTS. THIS LESSON WILL THEN BE CREDITED TO NEXT TERM'S ACCOUNT.

## INSTRUMENTS

TISA HAS A NUMBER OF INSTRUMENTS AVAILABLE FOR STUDENTS TO BORROW, FREE OF CHARGE. THESE WILL BE AVAILABLE ON A FIRST-COME BASIS FOR A DURATION OF UP TO ONE YEAR. AFTER THIS FIRST YEAR, WE ASK STUDENTS TO PURCHASE THEIR OWN INSTRUMENTS.

STUDENTS ARE RESPONSIBLE FOR TAKING APPROPRIATE CARE FOR THEIR INSTRUMENTS, FOR BRINGING THEM TO SCHOOL EACH WEEK FOR LESSONS, AND WILL BE RESPONSIBLE FOR ANY REPAIRS OR LOSS.

## BAND

PART OF PARTICIPATING IN THE TISA MUSIC ACADEMY INVOLVES JOINING A SCHOOL BAND. PLAYING WITH OTHERS IS AN ESSENTIAL SKILL FOR MUSICIANS, AND BEING A PART OF A BAND IS A FUN WAY TO PRACTICE.

TISA HAS A NUMBER OF BANDS THAT WILL BE STARTING IN TERM 2, AND THERE IS SOMETHING FOR EVERYONE, INCLUDING:

- BEGINNER BAND FOR ALL MUSICIANS
- ROCK BAND FOR GUITAR, BASS, DRUMS, PIANO, AND VOCALS
- JAZZ BAND FOR PLAYERS OF ANY INSTRUMENT WHO HAVE BEEN LEARNING FOR AT LEAST 2 YEARS
- SECONDARY CHOIR FOR VOCALISTS.

(PIANO PLAYERS ARE ALSO WELCOME TO JOIN BANDS, BUT THIS IS NOT A REQUIREMENT FOR THIS INSTRUMENT)

## HOME PRACTICE

ANOTHER ESSENTIAL PART OF THE ACADEMY IS HOME PRACTICE. WE RECOMMEND THAT BEGINNER STUDENTS PRACTICE FOR 15 MINUTES, 5 TIMES PER WEEK, SO THAT IMPORTANT SKILLS CAN BE REVIEWED AND DEVELOPED. PRACTICING FOR A SHORT AMOUNT OF TIME EVERY DAY IS FAR MORE EFFECTIVE THAN PLAYING FOR A FEW HOURS ONCE A WEEK.

MORE ADVANCED STUDENTS WILL DEVELOP AN AGREED PRACTICE SCHEDULE WITH THEIR TEACHER.



## INTERESTED IN JOINING US?

IF YOU WOULD LIKE TO BE A PART OF THE MUSIC ACADEMY, PLEASE COMPLETE THE INFORMATION BELOW AND SEND TO PRIMARY OR SECONDARY RECEPTION, OR EMAIL [BURNS\\_EMMA@TISA.AZ](mailto:BURNS_EMMA@TISA.AZ)

IF YOU ARE A MUSICIAN INTERESTED IN WORKING WITH US, PLEASE EMAIL EMMA. WE ARE ALWAYS LOOKING FOR MORE TEACHERS AND CONDUCTORS!

WE LOOK FORWARD TO HEARING FROM YOU!



### TISA MUSIC ACADEMY – STUDENT REGISTRATION

NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_

PHONE: \_\_\_\_\_ PARENT EMAIL: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

WILL YOU NEED TO BORROW AN INSTRUMENT FROM SCHOOL? \_\_\_\_\_

IF YOU ARE NOT A BEGINNER, HOW MANY YEARS HAVE YOU BEEN LEARNING FOR?

\_\_\_\_\_

THANK YOU FOR SUPPORTING THE TISA MUSIC ACADEMY.